

CANARIAS INTERNATIONAL SAXOPHONE COMPETITION

Agüimes Edition



INFORMATION

**GRAN CANARIA
VILLA DE AGÜIMES**

**2026
8TH & 9TH JULY**

1. PRESENTATION

The Canarias International Saxophone Competition is a prestigious event designed to bring together young saxophonists from around the globe in the Canary Islands, providing a platform to showcase the current standards of saxophone performance on the international stage.

The competition will take place during the Canarias International Saxophone Festival 2026, in Agüimes (Gran Canaria, Canary Islands).

Festival Dates: July 6–10, 2026

Competition Schedule:

- Semifinal: Wednesday, July 8, 2026
- Final: Thursday, July 9, 2026

Location: Agüimes Auditorium Theatre

2. CATEGORIES

Single Category

The competition will feature a single category accessible to all participants.

- Age: There is no minimum age requirement. The maximum age permitted is 30 years on the date of the competition, ensuring that the contest emphasizes young talents and emergé g musicians.
- Category: This is a singular open category in which all contestants will compete on equal footing.

3. RULES

- **REPERTOIRE**

Participants must ensure that their repertoire is finalized at the time of registration, as no modifications will be allowed thereafter. This ensures the integrity of the competition and enables the judges to assess each contestant in advance.

All submitted scores must be original, as this is a fundamental requirement of the competition. The festival retains the right to request copies of the original scores at any time to verify their authenticity.

- **TIMELINESS AND PRESENCE**

Attendance at every stage of the competition is compulsory. During the online pre-selection phase, participants are required to submit their video by the specified deadline; any late submissions will result in disqualification.

In the in-person semi-final and final rounds, contestants are required to arrive at the designated time. Participants who are tardy or fail to attend their scheduled time will be automatically disqualified.



4. STRUCTURE

The competition occurs in three phases:

a) Pre-selection phase – Video (Virtual)

Essential: Paul Bonneau – Caprice in the Style of a Waltz

Participants must send their interpretation through a private YouTube link before Sunday, March 15, 2026 at 11:59 pm. The results of this phase will be announced on Monday, March 30, 2026, and those selected must confirm their attendance at the semifinal by paying the corresponding fee within a maximum period of 72 hours, with a deadline of Wednesday, April 1 at 00:00 h.

b) Semifinal Phase – On-site | NO PREVIOUS REHEARSAL FOR THE PIANIST

- Required work: F. Schmitt – Légende, Op. 66
- Required work: J. S. Bach – **Partita n.º 2 in D minor, BWV 1004: Allemande** | Free instrumentation and tonality

The semi-final is scheduled for Wednesday, July 8, 2026, from 9:00 a.m. to 2:00 p.m., at the Agüimes Auditorium Theatre. The performance will feature the competition's official pianist, Nanako Uchi, and the order of performance will be established through a draw among the semi-finalists.

c) Final Phase – In-Person

Required collaboration with orchestra: Jacques Ibert – Concertino da Camera

Solo performance: Open selection, maximum duration of 10 minutes.

The final will occur on Thursday, July 9, 2026, featuring the performance of the required piece with the Las Palmas de Gran Canaria Symphony Orchestra, accompanied by a free selection of the participant's choice, lasting up to 10 minutes.

4. REGISTRATION AND FEES

Required documentation:

- Full name
- Place of origin
- Identification card / Tax Identification Number / Passport
- Phone number
- passport-sized photograph
- Hidden YouTube link for the video phase.
- Selected repertoire for the final

• ENTRY FEES:

VIDEO PHASE: €40 (**DEADLINE: DEPOSIT SUNDAY, MARCH 15, 2026, 23:59**)

SEMI-FINAL PHASE: €120 (INCLUDES OFFICIAL PIANIST: NANAKO UCHI).

PAYMENT IS MADE BY BANK TRANSFER TO THE FOLLOWING ACCOUNT:

- Bank account: ES95 3076 0840 1631 2325 8323
- Account holder: Asociación Cultural y Musical Saxophone Projects
- Concept: Vor- und Nachname - CISF26



6. AWARDS

First Prize

- 2.500 €
- JLV Sound Paris ligature
- Vandoren Material
- Solo performance at the upcoming edition of the Canarias International Saxophone Festival.

Runner-Up Award

- 1.800 €
- JLV Sound Paris ligature
- Vandoren Material
- Recital in 2027 in the municipality of Agüimes.

Third Prize

- 1.200 €
- JLV Sound Paris ligature
- Vandoren Material & Selmer

7. JURY

The jury for the Canarias International Saxophone Competition is awaiting confirmation and will be announced shortly. The decisions rendered by the jury at each stage of the competition will be conclusive.

The jury will be available to provide comments and feedback to the participants at the conclusion of each face-to-face phase, specifically during the semi-final and final stages, with the objective of offering constructive guidance and support to the participating musicians.

In order to ensure impartiality and full transparency in the evaluation process, if any member of the jury is or has been a teacher of a contestant participating in a given stage of the competition, that jury member must compulsorily abstain from scoring the performance of that contestant. This abstention shall be total and effective, and the jury member may not influence the final evaluation in any way. The assessment will therefore be carried out exclusively by the remaining members of the jury, thus ensuring a fair, objective, and realistic result that accurately reflects the collective judgment of the panel.





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www.canariasaxfest.es